

The Trinity Tripod

Volume XXXVIII

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HARTFORD, CONN., APRIL 21, 1942

Number 25

Harvard Junior Fellowship Awarded to J. R. Williams, Former Trinity Instructor TO CONTINUE STUDY

Senior Board of Fellows Awards Handsome Stipend on Basis of Ability, Personality

John R. Williams, son of Lieutenant-Colonel and Mrs. Harold J. Williams of West Preston Street, Hartford, who graduated from Trinity in 1936 has been awarded a junior fellowship at Harvard University where he is now working for his Ph.D.

The award of this fellowship is an outstanding achievement. One of eight awarded yearly, the junior fellowship is given by the Senior Board of Fellows on the basis of scholarship, ability for research, and personality. The scholarship is for three years and carries a yearly stipend of about \$2,500. Those chosen do not apply for the fellowship, but are chosen from those doing graduate work by the Senior Board of Fellows of which President-emeritus Lowell is a member.

This award will permit Mr. Williams to continue his research in the romance languages, and will permit him to have all the privileges and facilities that Harvard offers. At regular intervals, he will be required to meet with the other Junior Fellows to discuss plans and progress of the research. An article by Mr. Williams on Walloon literature, the language spoken in Liege, Belgium, is believed to have influenced his selection by the senior fellows.

Since 1940 Mr. Williams has been studying at Harvard under J. M. Ford, professor of romance languages. The subject for his dissertation for his Ph.D. will cover some aspect of the Renaissance in France.

Mr. Williams graduated from Trinity College in 1936 and was awarded the Terry Fellowship for graduate study. He took his master's degree in romance languages at Harvard in 1937.

Glee Club To Finish Season With Banquet

A gala banquet bringing the Glee Club season to a close is scheduled to be held on Thursday, the 23rd of April. It is expected that the affair will be held in the same place this year as it was last year, at Lavierre's in New Hartford. Elections for next year, presentation of Glee Club keys, speeches, and heavy eating are slated for the evening.

Three final concerts have completed Mr. Watters' time-table for the season; Kent, April 15; Hartford Town and County Club, April 16; the Trinity Campus Concert, last of the season, on the 21st.

The following program is representative of the numbers sung on each of the above occasions.

- I
Oh, Rejoice, Ye Christians Loudly,
Bach
The Heart That's Contented...Handel
Care Selve,Handel
The Foolish Lover,Handel
II
Violin Solo
III
Didn't My Lord Deliver Daniel?
arr. Mansfield
Wade in De Water, arr. Bartholemew
De Wind Blow Over My Shoulder,
arr. Bartholemew
(Continued on page 4.)

Mass Meeting

There will be an important mass meeting of the entire college body in the chemistry auditorium at 8.30 Wednesday morning, April 29, in place of the usual chapel service. All students are requested to be present.

Jesters' Play Proved A Successful Satire

Natalie Keating Reveals Self As Nancy Knowles; Large Audience Attends

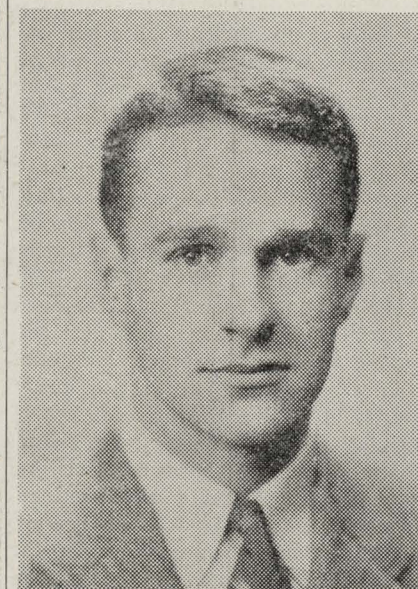
At long last it can be told: Natalie Keating is not Natalie Keating. The authoress of "A Dangerous Thing", which was presented by the Jesters last Friday evening at the West Middle School, is none other than Nancy Knowles. We can't understand why Miss Knowles should have desired to keep her identity a secret—or rather "Miss Keating's" identity a secret. Certainly credit should be given where credit is due, and this reviewer finds it rather difficult to mete out commendation to a myth—so away with "Keating" and in with Knowles.

"A Dangerous Thing" is not a great play or even a great comedy, but it does succeed in doing what the authoress apparently intended it should do: it gently satirizes the academic mechanism of our great American institution, the college. Said satire could almost be localized to a specific institution of "higher learning" in the environs of Hartford by dint of its scattered allusions to certain persons quite familiar to the Hilltop inhabitants, the similarity being no doubt coincidental. But these allusions hardly constitute the body or even the crust of the comedy (if a comedy can have a crust). Miss Knowles has concerned herself with a comic exposition of the keen and sometimes malicious rivalry that goes on between prospective "professors" for the acquisition of an appointment to a college faculty. She has created a group of graduate students, who, incidentally, do very little graduate work during the course of the play, and has placed them on the campus of a mid-western university. Notable among these potential members of the "intelligentia" is one Barnaby Richards, who is just as set on getting the appointment as his less formidable rival, Gerald Kent. In the midst of this academic melange looms
(Continued on page 2.)

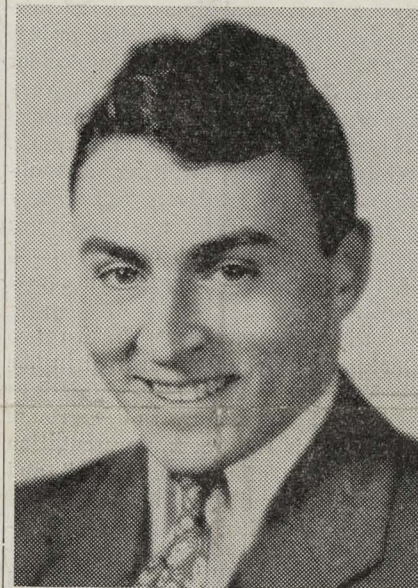
All American Olympics Would Result In Walk-away for West, Says Reporter

By Jarvis P. Brown
Go West, young man, go West if you want your young sons to grow up in the environment that will make them track stars. They do things pretty well here, but you should see the way it's done back home in Oregon. The stuffy, crowded atmosphere of the states in the East (for the sake of argument, "East" is New England) just smothers any Cunninghams, Warmerdams, Jesse Owens, or any exceptional athletes on the track and field. You argue that the weather isn't good here and so the fellows can't be blamed. You're right; it's terrible and all the more reason for going West ("West" is California, Oregon, and Washington). All the more reason for going out where "the skies are not cloudy all day."
Paul V. McNutt, Federal Security Administrator, announced a proposition on Friday, April 17, to have American Olympic Games in 1943 to

THREE JUNIORS TAPPED BY MEDUSA



ARTHUR HEBNER



JOHN BONEE

Greek, English Prizes To Close Competition

The examination for the Goodwin Greek Prizes will be held Saturday, April 25, at 2 p. m. in Seabury 4.

Two prizes, one of \$90 and one of \$60, founded in 1884 by the late Mrs. James Goodwin of Hartford, are offered to students in Greek who shall have attained the highest grade of excellence in the courses taken and in a special examination.

Three Alumni Prizes in English Composition, of \$75, \$50, and \$25, respectively, will be awarded to the students who shall present the best essays on the subject, "The College Man Looks at His World." Essays must be submitted to Prof. Shepard by May 1.



NORMAN HALL

Heubner, Bonee, Hall Tapped by Medusa

Traditional Ceremony at Foot of Bishop Impressive as Three Receive Honor

In one of Trinity's most impressive and traditional ceremonies, three prominent Juniors were selected and initiated into the Medusa last Thursday evening at 9 o'clock. The tapping ceremony took place, as tradition requires, around the Bishop where John Bonee, Norman Hall, and Art Heubner all of the Class of '43, were tapped.

The ceremony was in the hands of the present members of the society, Joe Beidler, Al Will, and Don Vierung, and carried the customary suspense and thrill which only a Medusa tapping can afford. These three members, bearing torches, came from Northam Towers one by one and walking mysteriously around the collected group of silent and hopeful Juniors, each tapped one of the three chosen men, walking them off to the flagpole. The whole ceremony was brief and impressive the honor being the most distinguished in the College. John Bonee of Hartford has been
(Continued on page 4.)

Weigert Discusses Neimoeller Example

"Of what stuff martyrs" might well have been the subject of Professor Hans Weigert's talk in chapel last Wednesday in which he told of his own experiences with Cardinal Martin Neimoeller, German submarine commander and erstwhile priest under the Kaiser regime.

Dr. Weigert pointed out that Neimoeller, acting as he is resisting the power of the present German regime, stands as a figurehead, the personification of all the decent and all the courageous people in Germany today—those who are not dead, but only sleeping until the present "unpleasantness" blows over. Neimoeller, he said, is without a doubt the greatest of all modern martyrs. "He is not a brilliant man; he is in no way a genius; his sermons are poor; and his diction leaves much to be desired. Yet this man has become the symbol of the good in Germany."

His story, said Weigert, is much like that of the three American fliers who were forced down in the Pacific and spent thirty-four days on an open life raft spearing fish and praying for rain. They were obeying their
(Continued on page 4.)

Cricket Match To Be Played Here Against Haverford Saturday

SECOND OF KIND

Players from Columbia, Trinity, Princeton, Kent and Taft To Take Part

Trinity's second cricket match is scheduled for next Saturday, April 25, at 10.30 a. m. A team of British students from Columbia, Princeton, Kent School, Taft, and Trinity will band together against the Haverford College varsity cricket team. Haverford is one of the few colleges in America which recognizes cricket as a sport. The game will be played on the football field.

Co-feature of the afternoon will be Dr. Ogilby's appearance at the game dressed in the traditional garb of an English Public School headmaster. Scenario calls for a black coat, striped trousers, bowler hat and spats.

To make a full team of eleven men, the Trinity aggregation has borrowed three or four members of the Providence Cricket Club. Other teammates are drafted from the ranks of Britishers still in this country. John Mackintosh, sophomore and Alpha Delta man, captains the home team while John Meyer and Alec Hunter are also listed as members.

The English boy coming up from Columbia to participate in the game played with John Mackintosh at the Bedles School in Southern England before coming to America.

Haverford has an enviable cricket
(Continued on page 4.)

Princeton Professor Speaks on Chemistry

COLLEGE GUEST

Discusses Steroles and Sex Hormones; to Talk In Chapel Tomorrow

Dr. Everett S. Wallis, A. Barton Hepburn Professor of Organic Chemistry at Princeton University, spoke in the auditorium yesterday afternoon on "The Chemistry of the Steroles and Sex Hormones."

Professor Wallis graduated from the University of Vermont in 1921, doing graduate work there, and at Princeton, where he received his Ph.D. He then went to St. John's College in Annapolis, Maryland, becoming head of the department in 1928. He was called to Princeton two years later and was appointed to his present position in 1940. His is a research professorship and he has done outstanding work in the field of molecular rearrangement and steroids. He has published over sixty papers describing his work to the American Chemical Society and is the author of the chapter on molecular arrangement in Gilman's "Treatise of Organic Chemistry," a textbook for graduate work. In addition he is Associate Editor of the "Journal of Organic Chemistry", and has lectured extensively in various parts of the United States.

He is the faculty representative in contact with students in his department at Princeton and a member of the committee on courses of study. It is his job to interview students coming into the chemistry department, working out their schedules and helping them plan their careers.

Professor Wallis will be a guest of the college until Thursday and will speak in chapel Wednesday morning.

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The columns of THE TRINITY TRIPOD are at all times open to alumni, undergraduates and others for the free discussion of matters of interest to Trinity men.

TUESDAY, APRIL 21, 1942

West Would Dominate All-American Olympics

Tripod Reporter Compares Feats Of California, Washington, Oregon, With East

(Continued from page 1.)

ter than Trinity's record. I received a letter from the captain of the Oregon State track team last month and he said his team was one of the weakest on the Coast. Yet he has a sophomore on his team who ran the mile in 4 minutes 22 seconds as a freshman. Then of course there is the old story of the pole-vault. A Connecticut man won that with the flea-jump of 11 feet 6 inches. I remember competing against fellows in high school in Portland, Oregon, who vaulted 12 feet consistently. The vaulting bars here in New England would be mistaken for high-jumping standards by such a stalwart as Les Steers of Oregon who high-jumped 6 feet 11 inches a year ago. The best Rhody or Connecticut University could do in the high-jump on Saturday was six feet. It's pitiful.

The captain of the Oregon State track team, Tom Blair, makes me constantly long for old Oregon, especially when he writes like this: "We haven't traveled much this year with our track team. . . . two weeks ago we went up to Pullman, Washington, on an 800-mile trip and now we are going to the Pacific Coast meet at Berkeley, California, a 675-mile trip."

He also tells something of interest to all: "You asked me how it seems to go to the school that won the Rose Bowl game. Well, it seems swell and we are plenty proud of the boys that did it. . . . I saw the Rose Bowl pictures taken for coaching purposes. . . . they showed every play of the game and were they good! Lon Stiner (Oregon State football coach) was the commentator, so it was very interesting. I think Don Durdan looked every bit as good as All-American Steve Lach."

We moved off the subject slightly but I wanted to show how the other half lives. The javelin throwing in the East reminds me of how far they used to throw toothpicks in Portland. On Saturday the best Rhode Island did was 156 feet. Bob Peoples of Southern California throws the "spear" over 234 feet while high school boys in Oregon toss it over 173 feet. Then when I read in the summaries of Saturday's meet that the best broad jump was 21 feet 8 3/4 inches I had to laugh. Tom has a Junior on his team who "jumped over 24 feet. I forget just what." (Anything under 26 feet usually doesn't interest them.)

Possibly you will say that the Rams of Little Rhody or the U-Conns are not perfect examples of New England track and field champions. You are right; but simply because in New England there are no "champions" in the Western sense of the word. Any team in New England would make a nice practice meet for the high school seniors of the Pacific Coast; but Olympic opponents? Ha!

See Advisers

All freshmen, sophomores, and juniors are asked to see their advisers as soon as possible to discuss their status concerning the service, summer school, and courses of study for the coming year.

Jesters' Play Proved A Successful Satire

(Continued from page 1.)

the also academic figure of Victoria Jones who appears in the first act equipped with horned-rimmed glasses and a caustic attitude toward the gentler and more fragile aspects of her sex. In fewer words, she is "a walking companion to English Lit" in its duller moments. The action has not progressed too far, before it is apparent that there is a definite state of antipathy existing between Victoria and Barnaby. She resents Barnaby's "I-know-it-all-what do you know?" attitude and for that reason is determined that he shall not get the appointment.

It then appears that the trustees are arriving to consider the prospective candidates, and also that to be eligible for the appointment the candidate must be married. Thereupon Victoria invites Lucy Spiggott, the town's barmaid, who is known to have been "associating" with Barnaby, and introduces her to the trustees as his wife, thus apparently paving the way for Gerald's appointment. Meanwhile Victoria has completely feminized herself, so that the "sweet and simple" Gerald falls quite completely for her newly acquired feminine charm. The final denouement which makes cosmos of all this chaos comes when Victoria herself receives the appointment and then informs them that she—to all appearances a hopeless spinster—is already married, leaving two very amazed candidates to speculate on the eternal wiles of woman.

All of which is pretty involved comedy, and it is to the authoress's credit that she in a measure succeeds in disentangling all the wires in a generally jovial manner. Though much of "A Dangerous Thing" is quite genuinely funny, it is bogged down by a preponderance of literary allusions, which though in keeping with genre of the comedy, tend to slow up whatever action the play may possess. There is found a tendency here and there for too much rationalization, too many philosophical orations for a comedy of manners, which this primarily intends to be. In other words, in this case, high comedy has been stretched to its greatest height—almost too high for the ordinary layman's consumption.

But this is being unduly hypercritical. Miss Knowles is to be commended for the general effect of her effort. It is amusing in much of its dialogue, and its situations, though labored, are carefully labored. Though one would not be prone to laugh boisterously at "A Dangerous Thing", there is much food for after-thought and for gentle, reminiscent chuckles.

"To the Shores of Tripoli" "Must" on Never, Never List

Payne Goes AWOL, Sgt. Scott Picks Up Loose Ends; Critic Warns Readers to "Avoid Waking Patrons"

If the august Academy of Motion Picture Arts and Sciences sits next year, it is a virtual cinch that Paramount's would-be recent "To the Shores of Tripoli" will snag a Most-Flagrant Rehash of Year oscar, if any. For "Shore's" shots, thoughts, plots, yes, and actors all quite obviously began their respective careers in or around the French and Indian war scare; Producer Darryl F. Zanuck, to avoid plaigury and anachronism, has merely moved one verse down from the halls of Montezuma, and put twentieth century lipstick on heroine O'Hara. For the hour of the Marine Corps, then, put this magic lantern nadir on your Never Never list.

Things are begun, continue, and endeth at a Leatherneck training station, where Randolph Scott plays a gruff old VFW sergeant in charge of picking up loose ends. John Payne, fortunately out of his usual 4 sisters, 4 wives, 4 mothers, 4 grandmothers, to the n-1, role, is a green recruit, chiefly occupied as a thorn in the aforesaid Sgt. Scott. As things progress, and Payne waxes more impertinent and yet rule-bookish, he discovers and woos Maureen O'Hara—here a fetching Navy angel of mercy. The trainee-lover eventually decides to AWOL the Marines, but at the very cry of "curtain" rejoins the Devil Dogs to march off to fight at Sans Origine. While potentially inspiring, and undoubtedly informative, this story nevertheless wears around the edges: we've seen it done too often on land, in the air, and among the mosquito boats.

A Marine reviewer of "To the Shores of Tripoli" commented in the N. Y. Times: "The shot of Marines drilling at San Diego with background music . . . is the finest representation of the spirit of this corps . . .", and again, "It should gross millions and help the recruiting offices immensely." We wonder and wonder! But if you still don't believe us, you'll find this film and an enough-said "Born to Sing" cavorting at Loew's Poli. Be careful, however, not to stumble over people when you leave—they're asleep.

As interpreted by the Jesters "A Dangerous Thing" suffers little. J. Norman Hall is a most convincing Barnaby, Nancy Knowles (hereafter known as actress and playwright) does nobly by the part of Victoria. Her gestures and inflections of voice bear the imprint of the veteran of many a past play. As Gerald, Drew Brinkerhoff colors his role with the proper amount of naivety and "Sweetness." To say that Geraldine Ledwith makes the most of her part as Lucy Spiggott of the "Spiggott Bar and Grill" is an understatement. She knows how to steal a scene and yet does it unobtrusively and dexterously.

A priceless bit of characterization is turned in by Henry Getz as one of the trustees, who bears an amazing resemblance to a certain member of our Faculty.

Space does not permit us to go into more than a brief commentary on the virtues of the other members of the Jesters' cast, notably Mike Kellin as James, literary "grind" extraordinary and husband of Victoria, Stanley Knowles as Barnaby's younger brother, Charles Hodgkins as a meticulously conscientious butler, M. Olcott Colton as another trustee who believes that "life begins at sixty," and Joe Rossi as Lucy's gum-chewing father.

Dr. Helmbold has directed the production with considerable abandon. His second scene, second act, was a masterpiece of direction. Here the characters moved with vivacity and verve and with the assurance of professionals. Here more than anywhere else in the play, everyone on the stage seemed to be entirely at ease and enjoying themselves immensely. They were not alone; the audience was too.

Reading Room Only

Edited by Morgan Gleszer

DISGUSTIBUS DEPARTMENT: There have been many aspersions cast upon our noble student body for the lack of spirit and support given to our games and dances. Such talk is unfortunately true but this week-end let's show the cynics that they're all wrong. Turn out for the Senate dance this coming Saturday night so that it will go down in our college annals as not only the last, but the best, informal dance of the year.

* * *

EDITORIAL DEPARTMENT: Sight and sounds concerned with the Jesters' production last Friday night. . . . Mrs. Wendell laughing heartily at Henry Getz's subtle impersonation of her husband while said husband remained comparatively impassive. . . . Mr. Lafore, continuing his role as an "homme du monde" of the old school, gallantly escorting Geraldine Ledwith to a rehearsal of another play after the curtain rang down on "A Dangerous Thing." Knighthood is still in flower, if Mr. Lafore is typical. . . . and later at the Heublein, leading men Norm Hall and Drew Brinkerhoff among others, looking immensely relaxed. . . . Bob Diltz digging into oysters on the half-shell with obvious delight. . . . and everyone trying to be flippant and gay so as to forget the war with no sugar and deflated tires—and final exams also with their subsequent deflations—only of quite a different sort.

* * *

POETRY DEPARTMENT: Hail to thee, blithe Costello, for the poet that thou art! The following is only a fragment of an epic-lyric-dramatic-didactic poem on which Professor Costello is assiduously laboring. This excerpt was quoted to an awe-stricken Philosophy class, and in view of its awe-inspiring qualities, we pass it on to you:

"Roses are red,
Violets are blue—
Sugar is scarce
And who are you?"

Another excerpt:

"Mary had a little lamb,
Its fleece was white as snow;
She took it up to Pittsburgh—
And now look at the damned thing!"

It seems that the "Golden Age" of literature is not far off.

* * *

AROUND THE TOWN DEPARTMENT: Best finals neuroses antitoxin is Walt Disney's "Fantasia," booked at the Bushnell from April 30 to May 5. No longer is this animated masterpiece strictly for crowned heads: Great Unwashed prices will predominate. Make it a Must, before the \$5,000,000 projection apparatus is filed for the duration. . . . The State Theatre announces a tremendous liquid Burly Q for this week: Buster Crabbe and a troupe of World's Fair Aquaqueens will perform for three days. This isn't necessary, but it's worth a splash. . . . Mason-Dixon readers might enjoy a Mr. Hoot Gibson and his rodeo, which will occupy the new Hartford Auditorium until the 26th. One hundred cowboys and cowgirls vie with 200 cattle—if you're not allergic to sawdust.

* * *

INGENUITY DEPARTMENT: On a recent History I hour test it was asked to name a book mentioned in connection with the Victorian era. Jim Bailey, at a loss to remember any such book, ingeniously concocted the title "Veni, Vidi, Vicki." All he has to do now to get credit for this answer is to write the book.

* * *

EDUCATION DEPARTMENT: Academic work of the University of Texas technical students—those registered in the vital defense fields of engineering, chemistry, physics, and premedical work—is improving since the outbreak of the war, a university administrator believes. Dr. J. Alton Burdine, vice-president of the University, says that grades of students in these branches of study are showing marked improvement. Many students—particularly men—are devoting more complete attention to their studies than before, he declared. Dr. Burdine says, "They believe they can do a better job for their country if they get the most they can out of their studies—as a result they are putting their shoulders to the wheel and getting more thorough knowledge of their studies."

* * *

RECORD DEPARTMENT: The Classics. Columbia has just recorded the inevitable symphony No. 5, by Ludwig von Beethoven. The reading and the cover on the album both emphasize the victory sign . . . —. The orchestra is the New York Philharmonic under the direction of Bruno Walter. The reading is fast paced, has lots of drive, and despite its rough treatment by many conductors, the symphony retains its beauty under Dr. Walter. Previously the symphony was recorded by Victor with Wilhelm Ourtwangler and the Berlin Philharmonic, and that recording was considered the best. It's hard to choose between the two above, but the Berlin recording seems to be a shade more sincere. The Jive: Friends, jive-men and countrymen, lend Harry James your ears for "Trumpet Blues" and "Sleepy Lagoon." We guarantee you will be so pleased with them that you will be forever indebted to Mr. James. The famous trumpet dominates the picture to the unequalled satisfaction of terpsichorean and jitterbug alike.

* * *

MESS AT "WES" DEPARTMENT: Much wailing and hair-pulling has been going on at Wesleyan recently from their recent "Elections" and the academic standing of the Freshman class. From the latest reports to seep out of Middletown in the last twenty-four hours it seems that the Psychology department has broken the bad news that this class of forty-five now enrolled at Wesleyan is not "Comme il faut". (Well you can't be brilliant all the time.)

* * *

SCHOLARSHIP DEPARTMENT: Establishment of an Edgar Bergen Scholarship fund for student playwrights and actors is announced by Dean Ralph Dennis of the Northwestern University School of Speech. Funds for nine scholarships of \$200 have been received from Bergen, creator of Charlie McCarthy and a former Northwestern student. Two of the awards will be presented to promising playwrights, two to radio script writers, and five to radio and stage actors. Awards are open to students from all over the country.

* * *

MARRIAGE DEPARTMENT: From the Sarah Lawrence College comes the startling word that beginning this week a new course will be added to the curriculum of that school. But the "interesting" thing is yet to come—in line with the progressive motif they are starting a course on "Marriage." (It is a step in the right direction and is once again proof that Dr. Hutt is correct.)

Tennis Squad Downs Strong Springfield Team in Debut

CLOSE BATTLE

Weisenfluh, Siems, Fisher, Ward Capture Singles, Take One Doubles to Win, 5-4

Making its first appearance in the current season, a well-balanced Trinity tennis team met a seasoned Springfield outfit and came out with a well-deserved 5-4 victory. The match was the first in a schedule of four and proved to be a hard-contested and well-fought battle. Trinity managed to take four out of the six singles and clinched the match with a win in the doubles to outscore the team, which was assumed to be the toughest in the schedule. The match, which was played last Saturday afternoon, was held on the Springfield courts.

The outstanding match of the day was the contest between Springfield's Captain, Jack (Ace) Rogers, and Trinity's number two man, Dan Riker. The match went to three sets before the Springfield captain emerged victorious. Riker won the first set 7-5, Rogers came back to win the second set by the same score and then went ahead to take the last set and win his match. Trinity's ace, Dick Weisenfluh, came through to win in a three-set match, while Siems, Fisher, and Ward tallied the other singles victories. Ward and Weisenfluh, playing second in three doubles matches, won their sets to clinch the meet.

With a minimum of practice before its first meet, the team did exceptionally well and looked like one of the best in quite a few years. Coached by Carl Altmaier, the team has great potential strength and by the end of the season should be playing top rate tennis.

The summaries are as follows: Weisenfluh (T) defeated Richardson (S) 6-2, 4-6, 7-5; Captain Rogers (S) defeated Riker (T), 5-7, 7-5, 6-2; Judd (S) defeated Ward (T), 7-5, 6-1; Siems (T) defeated Schuman (S), 4-6, 6-2, 6-4; Fisher (T) defeated Burgess (S), 6-2, 6-3; Collins (T) defeated Baker (S), 7-5, 6-3; Rogers and Richardson (S) defeated Fisher and Riker (T), 6-2, 6-3; Ward and Weisenfluh (T) defeated Burgess and Judd (S), 0-6, 6-2, 6-3; Baker and Schuman (S) defeated Peele and Siems (T), 6-1, 6-3.

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Three Foes Challenge Jessemen This Week

Baseball Team Travels to Meet Worcester Tech Wednesday; Mass. State Saturday

Winners in five out of six starts, Dan Jessee's baseball cohorts take to the road again Wednesday for a tiff with Worcester Tech. Saturday they engage Massachusetts State here and Sunday they become the first college team ever to engage a prison outfit hereabouts when they take on Wethersfield Prison's Gold Sox.

Last year Trinity spotted Worcester five runs and knotted the count, 5 to 5, in the fifth before a torrential downpour ended the hostilities. Frank Steers or Bill Scully are the possibilities for this contest. Steers put the Indian sign on the Engineers last year after they had made merry with Ned O'Malley in the opening frame.

Massachusetts State, which appears here Saturday, seems to have a bit of a pitching problem. Last Saturday the Bay State boys whaled Wesleyan's ace, Dixie Howells, for fifteen hits, but lost 16 to 9. The Cardinals made that total on just eight hits, but rolled up the count on walks, eight in one inning.

As things stand now it looks as if big John Dolan will do the hurling Sunday in Wethersfield. John worked two innings against Windsor Locks Air Base and showed enough stuff to warrant a complete trial.

Trinity is now slugging for a collective mark of .308. Alex Dubovick and Billy Black both have .500 averages, and Charlie Foster is sticking for .409. More amazing is the apparent ease with which they steal bases. In six games so far Trinity has been credited with 31 stolen bases. Even Tom Ford has got one and Don Vierung has three. The best of the season was a total of twelve against the Air Base.

Tennis Team to Meet Worcester, Vermont

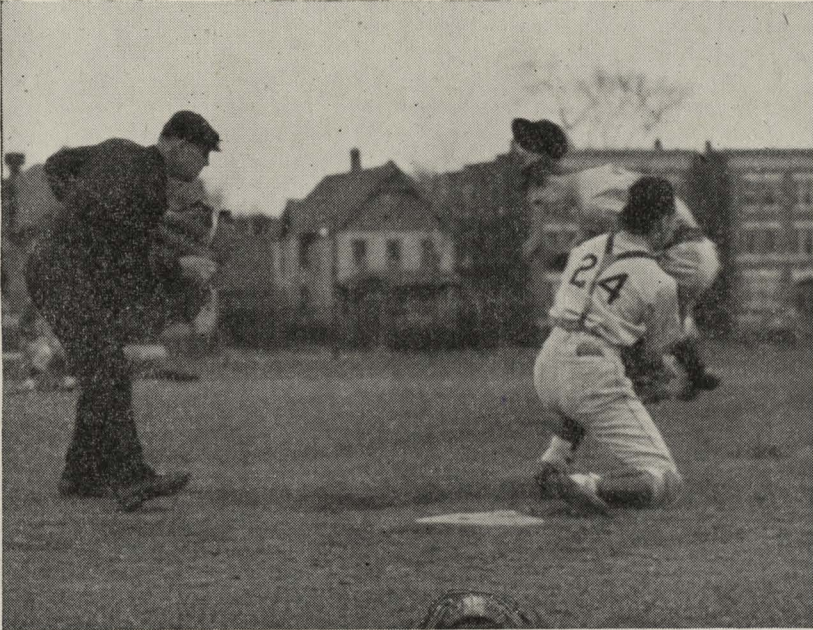
With a startling victory over Springfield chalked up in its favor, Trinity's varsity tennis team will seek its second and third wins of the season this week when they take on Worcester Tech and Vermont. The team will travel to Worcester Tech this Wednesday and will meet Vermont on the home courts Saturday.

As yet there is little known about these two teams except that they are presumably weaker than Springfield. According to Coach Carl Altmaier, "The team will probably use the same lineup and should come through with a win. From past experience and general reports, the two teams are weaker than the first opponent of the season. We did pretty well in beating Springfield and if we beat them we should beat Worcester and Vermont."

There are only four matches included in this year's schedule the season closing with the Coast Guard meet on April 30. From the appearance of the boys in their first game, the rest of the season should be a very successful affair and judging by Coach Altmaier's undaunted optimism, an undefeated season is not impossible.

Trinity Nine Wins Fifth Straight Triumph of Season Downing Wesleyan; Springfield on Consecutive Days

SPRINGFIELD FOILS ATTEMPTED STEAL



Dubovick is tagged out at the plate as Trinity swamped Springfield here on Saturday, 15 to 6

Trinity Routs Windsor Locks Air Base, 15-4 for Third Win

Dubovick, Vierung, Beidler Pace Attack on Three Pitchers; O'Malley's First Win

April 13—Alex Dubovick, "Big Don" Vierung, and Captain Joe Beidler today paced the thirteen-hit Trinity attack on three Windsor Locks Air Base hurlers as the Blue and Gold romped to an easy 15-4 win over the incipient aviators. Ned O'Malley and John Dolan collaborated on a neat five-hit pitching job to silence effectively the Windsor artillery.

The game was sewed up in Trinity's first turn at bat when six runs crossed the plate. After Beidler walked and was picked off, and Madama flied to center, the fun really began. Black walked and Dubovick singled him home after Billy got to second on a passed ball, Alex reaching second on the throw-in. Maxwell walked after Dubovick reached third on another passed ball. Dubovick scored and Maxwell reached the hot corner on the third passed ball of the inning. Ford walked, Vierung singled, Scully was hit, O'Malley singled, and Beidler's two-run single finished the farcical first inning. Score, 6-0, Trinity.

An error, a balk, a wild pitch, and another passed ball, and two singles gave Trinity three more in the third. Windsor Locks scored an unearned run in the fifth to reduce the margin to 9-1. Harrington's walk to open the sixth, his steal to second, and Mitchell's bingle produced another run.

Trinity's big guns opened up again in the seventh. A couple of walks, two stolen bases, a wild pitch, an error, a hit batsman and triples by Foster and Maxwell produced four more runs. The riot continued in the ninth, as Vierung opened up the rally with his third single of the day and then stole two bases! Foster walked and stole second. Another error, another walk, an error, a balk, and a wild pitch gave Trinity its fourteenth and fifteenth runs. Johnny Dolan gave up two unearned markers in the ninth. Alex Dubovick's three timely base hits and Joe Beidler's four R.B.I. were the main factors in the triumph.

Baseball Team Spots Sachem Club Five Runs; Then Wins

O'Malley Yields 1 Run in 8 Innings of Relief Role to Down Springfield 15-6

Trinity's baseball forces spotted Springfield College five runs in the first inning and then went on to chalk up their fifth straight victory in an abbreviated seven-inning contest here Saturday. The visitors sent nine men to the plate in the first inning to drive Frank Steers off the rubber, but Ned O'Malley checked them for the rest of the day and was credited with his second win of the year. Meanwhile the Jessemen pounded four Sachem pitchers for sixteen hits and a 15 to 6 victory.

Scoring in every inning, the Hill-toppers had their best offensive splurge of the season. Billy Black made it seven hits in two days with four singles and a walk in five tries. Charlie Foster and Alex Dubovick each had three, the latter's collection including the first home run of the Trinity season.

In the first inning Steers, victorious over mighty Princeton in his only other start, passed George Dodge on four pitches. Kalbaugh sacrificed Dodge to second and Greenhalgh scored him with a single. A walk and three more singles scored four more runs before O'Malley quelled the uprising. Joe Beidler walloped Morton's first pitch to deep left field, but Greenhalgh pulled it down. Then Madama opened the fireworks with a double. Black followed suit to drive in the first run, but after Dubovick walked, Maxwell fanned and Foster popped out.

With one out in the second, Don Vierung was hit by a Morton pitch. Ned O'Malley grounded to short but a Beidler single, an error, and another Black hit netted two more tallies. Trinity then sewed up the game in the third. Foster and Ford singled. Vierung struck out but O'Malley also singled, loading the bases. Then Merrick, second Sachem hurler, threw wild on an easy double play ball and two runs scored. Madama scored O'Malley on a ground out and Black scored Beidler with his third straight hit.

In the fifth Dubovick picked out a groove pitch and hammered it way over the right fielder's head, circling the bases for his home run.

Again Trinity piled up five errors, but didn't look so bad defensively as that might indicate. Beidler continued to come up with impossible stops and Dubovick handled some hot shots with comparative ease. Springfield revealed a good looking shortstop in Kalbaugh. With a stronger pitching staff they would have been a tough club to beat.

WESLEYAN LOSES

Black Singles with Bases Loaded in Tenth to Climax 4-3 Win

DUBOVICK TRIPLES

Cardinal Team Losers in Close Ten-inning Contest Behind Kay, Howells' Pitching

Lefty Bill Scully pitched a ten-inning, three-hit masterpiece to tame Wesleyan here today by a 4-3 score. This made it five hits that Wesleyan has been able to amass off Scully in the last nineteen innings.

Black's tenth inning single drove in Scully with the winning run. Scully, Black, and Dubovick led the Trinity hitting in this the fourth straight victory of the Blue and Gold over the Cardinal teams.

Scully set the Redmen down in one-two-three order as Slitt fanned, Johnson's bid for a hit was stolen by the courageous Ned Maxwell, and Sadowski popped to Black. Beidler opened up the Trinity half of the first by drawing a free ticket. Madama sacrificed, and Black singled Joe home with the first run of the game. Both Trin and Wes went down in order in the second, Ford's walk being erased by a double play.

Wesleyan tied the game up in the third with an unearned run when Hickey led off by reaching first on Dubovick's error. Slitt walked, and Johnson drove Hickey home with the equalizer on a blast through the box. This, incidentally, was the only Card hit until two were out in the eighth. Kay and Scully disposed of opposing batsmen readily enough until the Trinity half of the fifth.

Then Vierung lifted to left. Foster dropped a Texas league double into center. Scully sent him to third on a short grass-cutter to left. Foster's score, putting Trin ahead 2-1, came as Beidler grounded to deep short on a hit-and-run.

Wesleyan filled the bases without a hit in the sixth, but were unable to capitalize on the breaks. After Slitt rolled out and Johnson whiffed, Kay's walk, sandwiched between two Dubovick errors, put Scully in a jam. But Bill made Roberts hit into a Black-Beidler force to end the threat.

Wesleyan moved ahead in the eighth inning with two runs on one hit. After Stone strolled, Scully fanned Johnson and Sadowski on beautifully breaking curve balls. Then Scully made one a little too good. Pitcher Kay lambasted it on a line between right and center. Stone scored easily on the play, and when Beidler's relay, trying to get Kay at third was wide, Kay also scored. It began to look as though Scully might lose a two-hitter.

But Trinity had just begun to "up and fight." Beidler flied to left to open the Trinity eighth. Madama went all the way to second on Heat-on's overthrow. Black bounced back to the pitcher who wheeled and threw out Madama at third. Black stole second to get in scoring position, but it proved unnecessary. Alex Dubovick picked out a three-and-one pitch and slammed it high and far into the right field corner for three bases. Black scored easily on the hit, and the game was all tied up.

It was a different story in the bottom half of the tenth, as Scully opened up by singling in his own cause. At this point the Wesleyan ace, "Dixie" Howells, moved in to try to save the game. Beidler laid down a nifty bunt along the third base line which he beat out for a hit. Bob Madama did the same thing along the first base line, and if Howells had any hope of getting Bob on that one, he soon lost it as he autographed it on the roll. The bases were now filled with no one out. Bill Black sent everyone home happy and Scully home with the winning run as he slapped a single on first pitch into left center.

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(Continued from page 1.) calling; pursuing their duty and their service. This is also what Neimoeller is doing. Brought up under the Prussian ideal of a soldier who has functions of duty and service to perform, Neimoeller, when forced to resign as commander of his submarine, applied these same principles to his work in the Church. He remained uncompromising, frank, unshakable in his convictions, and extremely courageous. As in the first war, so in the second, he faced death unflinchingly, but this time at the hands of his own countrymen. The evil of the Nazi party he revealed boldly. Its power he faced courageously.

Once Von Ribbentrop came to him with a request that he be made a member of the Church once again. He was going to England on a diplomatic mission and for state reasons it was better that he conform to the conventions of the English people. Neimoeller told the powerful diplomat that he refused because Von Ribbentrop had given him insufficient reasons.

A personal friend of Weigert, Neimoeller baptized his little girl, but was unable to do the same for his son. He had been taken to a concentration camp.

Weigert concluded his talk with an appeal to look at his preacher friend as a martyr to the cause of freedom and liberty. "He is the symbol of all the decency and courage that is still alive in Germany today. Let us hope that we may again see it alive and flourishing once more."

ALUMNI NEWS

The Rev. Dr. Edward S. Travers, '98, died last Wednesday at Rhinebeck, N. Y. He was at one time chaplain at West Point.

Carl Nelson, '39, is doing field service for Colt's, visiting various aircraft factories all over the country to instruct in the maintenance of Browning machine guns.

Russell Burrage, '42, has a daughter, Lee Howland, born January 28.

Bob Madden, '40, has joined the ski troops.

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Heubner, Bonee, Hall Tapped by Medusa

Traditional Ceremony at Foot of Bishop Impressive as Three Receive Honor

(Continued from page 1.) prominent as a swimmer and a football player. He is the Class President, College Marshal, newly-elected Senate member, and a member of the Alpha Chi Rho Fraternity. Norman Hall of Cambridge, Massachusetts, has distinguished himself in College activities, being Editor-in-chief of the 1943 Ivy, Business Manager and Assistant Editor of the Tripod, President of the Jesters, and the chairman of the weekly radio programs. He has been on the Dean's list for the past two years and is also a member of the Alpha Chi Rho Fraternity. Arthur Heubner of Hartford has gained prominence as the 1943 Football Captain, replacing Al Will as both Football Captain and Medusa member.

Glee Club to Finish Season With Banquet

(Continued from page 1.)
Standin' in De' Need o' Prayer, arr. Bartholemew
IV
Piano Solo by Jack Carey
V
My Bonny Lass,.....Morley
Breathe Soft,.....Baxton
To All You Ladies,.....Calcott
VI
Madrigal Group
High Barbary,.....arr. Hall
The Flower o' the Forest, arr. Lefebvre
Drink to Me Only With Thine Eyes, arr. Watters
Then and Now,.....Smith
Student Logic,.....Smith
Reaper Song,.....arr. Davison

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Cricket Match To Be Played vs. Haverford

(Continued from page 1.) tradition behind it. Back in the 1880's they sent cricketers over to England to compete with the best English teams. British-influenced rumor has it that they put up a good game but never won. After the match, a gala banquet for both teams will be held in the College Commons. Two intermissions will be called during what is expected to be a full day's playing, the first at 1 o'clock for lunch and the other at 4 o'clock sharp for tea, regardless of what is happening in the game. Last year the first cricket game at Trinity was played on the 24th of May, Empire Day. Contestants on the one side, that composed of students in New England colleges, stood up against a collection of older men who were still interested in cricket. The students came out on the heavy end of a 56-29 final score.

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degree, provided you maintain the established university standards. Those whose grades are not high enough to qualify them for officers' training will be permitted to finish their second calendar year before they are ordered to duty at a Naval Training Station as Apprentice Seamen. At any time during this special college training program, if a student should fail in his prescribed subjects, he may be ordered to active duty as an Apprentice Seaman. Pay starts with active duty. All courses will be given and graded by your regular college faculty. The Navy asks that you devote your time and energy along certain channels that will equip you to serve your country to the very best of your ability. It's a real challenge! It's a real opportunity! Make every minute count by doing something about this new Navy Plan today.

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